

FACILITATING THOUGHTFUL, EFFECTIVE GIVING TO EUROPE AND AFRICA.



INTRODUCTION BY OUR EXECUTIVE DIRECTOR



2019 was a record year for the King Baudouin Foundation United States (KBFUS). Our donors were very generous, enabling us to facilitate \$20.9 million in grants to hundreds of nonprofits across Europe and Africa, in a broad diversity of fields. We opened 92 new donor-advised, legacy and American friends funds - bringing the total to an impressive 461 funds under our management. Through KBFUS ART, we received 2 gifts of artworks, now to be

admired at the Memling Museum in Bruges and the Belvedere in Vienna. Lastly, we launched a new program, putting a spotlight on some of our most creative partners on the African continent - young entrepreneurs providing innovative solutions to improve the lives of local communities. As always, we welcome your feedback and look forward to our continued collaboration in 2020!

Jean Paul Warmoes

2019 HIGHLIGHTS

JANUARY

Award-winning research center **CAPRISA** (South Africa), which specializes in HIV prevention and treatment for women, establishes an American friends fund.

FEBRUARY

Sorbonne University (France) opens an American friends fund to gather support for its efforts to meet the scientific challenges of the 21st century through multidisciplinary research.

MARCH

The Vlok Family opens **Fund with a Purpose**, a donor-advised fund that provides support to South African pediatric cancer patients and their families.

APRIL

Grant of \$547K goes to nonprofit start-up **Lie Detectors** (Belgium), to improve news literacy and increase awareness of misinformation among youth and the general public.

MAY

Plastic Soup Foundation (Netherlands) reaches out to U.S. donors through its American friends fund, to stimulate awareness about the environmental damages of plastic waste.

JUNE

Fundi Bots (Uganda), a project-based learning initiative that promotes practical science instruction in African schools to transform STEM education, opens an American friends fund.

JULY

La Biennale di Venezia (Italy), which has stood at the forefront of research and promotion of new contemporary art trends since 1895, opens an American friends fund.

AUGUS"

African Development University
(Niger), the first local university to
offer world-class education to students
from the Sahel region, establishes an
American friends fund.

SEPTEMBER

KBFUS facilitates **S&P Global Foundation** grants totaling \$160K, to support successful integration of refugees and newly arrived migrants in Sweden and the United Kingdom.

OCTOBER

Visiola Foundation (Nigeria) opens an American friends fund for its efforts to mentor and train girls, to help them excel in science, technology, engineering and mathematics.

NOVEMBER

Dr. Edward T. Wilson turns to **KBFUS ART** to facilitate a gift of a painting by Eduard Charlemont, titled 'Receiving a Letter', now to be admired at the Belvedere in Vienna.

DECEMBER

African Prisons Project (United Kingdom) receives a \$494K grant for its work on a widespread reform of the criminal justice system in Kenya and Uganda.

KEY FIGURES

NEW FUNDS OPENED IN 2019

461

TOTAL NUMBER OF FUNDS UNDER MANAGEMENT

\$26.3 MILLION
RECEIVED IN 2019

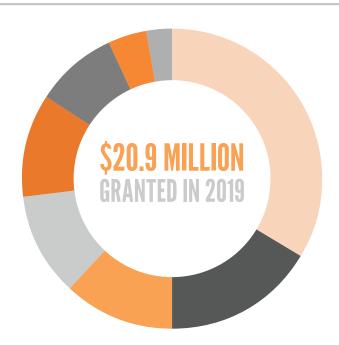
\$58.5 MILLION

GRANTED 2017-2019

94.1%

5.9%

Share of Expenses - Grants and Programs
Share of Expenses - Administration



TOP 5 COUNTRIES GRANTED TO IN AFRICA

- 1. South Africa
- 2. Liberia
- 3. Kenya
- 4. Uganda
- 5. Democratic Republic of Congo

TOP 5 COUNTRIES GRANTED TO IN EUROPE

- 1. France
- 2. Netherlands
- 3. Denmark
- 4. United Kingdom
- 5. Belgium

GRANT DOLLARS BY PROGRAM AREA

ARTS & CULTURE \$7,032,997

PEACE & HUMAN RIGHTS \$3,421,702

ENVIRONMENT & ANIMALS \$2,470,831

HEALTH \$2.343.214 EDUCATION \$2,309,847

HUMAN SERVICES \$1,841,713 ENTREPRENEURSHIP \$927.560

SCIENCE & TECHNOLOGY \$578,529

CUSTOMIZED SERVICES FOR U.S. DONORS

A FLEXIBLE TOOL TO MAKE RECURRING DONATIONS OVERSEAS

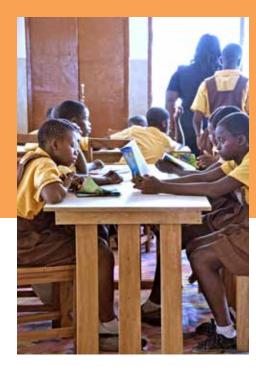
A donor-advised fund at KBFUS is a flexible tool for individuals, families and corporate donors wishing to support nonprofits overseas on a regular basis. Donors can contribute to their fund whenever it suits them, claim an immediate tax deduction, and recommend grants to their favorite nonprofits at a later date.

A LASTING COMMITMENT TO FUTURE GENERATIONS

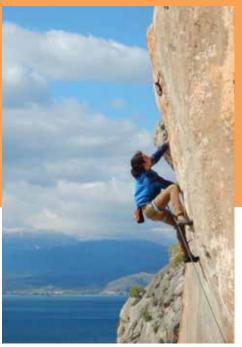
Our **legacy funds** enable donors to create a charitable legacy that will make gifts in their name, in perpetuity or for a specific number of years, to promote the causes or organizations they cherish, anywhere in Europe or Africa. Contributions can be made during the donor's lifetime and/or through a charitable bequest.

GIVING ARTWORKS AND COLLECTIONS TO MUSEUMS ABROAD

Through **KBFUS ART**, we help U.S. donors navigate the cultural, legal and tax complexities involved in donating art overseas. KBFUS places the artworks it receives in leading museums. We can work with an institution that the donor has a close affinity with or identify an appropriate location in the country of their choice.



Kimberly and Keith Edmunds opened the **HopeFeathers Fund** to structure their giving to local nonprofits benefiting vulnerable children and communities in Africa. So far, the fund has supported initiatives in Ghana and Uganda, to boost the educational journey of talented students and train farmers in sustainable agriculture.



Tony Julius left his isolated village of Kyparissi, Greece, at the start of the 20th century, seeking a better future in the United States. But he never forgot his roots. Today, his memory lives on, as the **Tony Julius Legacy Fund** supports initiatives that provide job opportunities for Kyparissi's younger generations.



Ambassador J. William Middendorf II turned to KBFUS ART to facilitate a gift of a **painting by Hans Memling**, which can now be admired at Sint-Janshospitaal in Bruges, Belgium, where Memling spent much of his time. Pictured: Wing of a Triptych: Painting of a member of the de Rojas family, kneeling, c. 1460-1470.

SOLUTIONS FOR EUROPEAN & AFRICAN NONPROFITS

A COST-EFFECTIVE SOLUTION TO RAISE FUNDS IN THE U.S.

An **American friends fund** provides European and African nonprofits with a cost-effective solution to receive tax-deductible gifts from U.S. donors. We save them the trouble and expense of setting up their own 501(c)(3) public charity in the United States. KBFUS handles all back-office administration, including tax receipts and donor support, so that our nonprofit partners can focus on the essentials.



The **Africa Digital Media Foundation** (Kenya) equips Africa's creatives with the resources and the platform they need to tell future-facing, positive stories about Africa on a global stage. Some of its 700+ alumni are now working on Oscar-nominated films or Netflix-commissioned projects. U.S. donors can support creative voices in Africa through its American friends fund.

INNOVATIVE LEARNING OPPORTUNITIES

THE ART & SCIENCE OF FUNDRAISING

Seventy-one executives from
European and African universities
and cultural institutions joined us for
our two 2019 study visits on the **Art**& Science of Fundraising. During
four days of talks with New York
City's most talented fundraisers, they
explored creative ways to broaden
their funding. Both programs
are generously supported by the
American Express Foundation.

CORPORATE PHILANTHROPY & CSR

Every other year, KBFUS invites executives from American corporate foundations to a four-day site visit to Brussels, Belgium. Since 2003, more than 120 professionals have participated. This interactive program provides a window into the changing role of philanthropy in Europe and enables participants to see first-hand how successful giving programs can be developed in a European context.

SPOTLIGHTING AFRICAN INNOVATORS

KBFUS puts a spotlight on some of its most creative partners from the African continent. In 2019, KBFUS organized a roadshow for Nigerian urban waste management start-up **Wecyclers**, winner of the KBF Africa Prize. Wecyclers and the **Other Foundation**, a South African LGBTI rights organization, also joined us at the Skoll World Forum in Oxford and at OC in Cancun.

STAFF

Jean Paul Warmoes, Executive Director
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Hafeeza Rashed, Senior Advisor, Communications & Outreach
Suzana Erickson, Grants Manager

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